Leah Grill DESIGN

PORTFOLIO

About Me



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My name is Leah Grill and I am from a small town in Connecticut called Sherman. I graduated Summa Cum Laude with a Bachelor of Fine Arts in Interior Architecture from Endicott College in Beverly, Massachusetts. At Endicott, I was also a part of two clubs on campus: Endicott College Architecture & Design Club and EDGE Dance Group. I have always been drawn to the arts, and I enjoy solving problems creatively within my designs.



I love to travel, and was very fortunate enough to have studied abroad in the fall of 2021 in Florence, Italy at Florence University of the Arts. Exploring and living in a foreign country helped me gain insight into new artistic possibilities. I hope to continue taking inspiration from the world around me and implement that into my future projects while growing in the design and architectural fields.



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- 5. Healthcare Design
- 6. Mixed-Use Design/Senior Thesis



Prose Office



Tranquil Health & Rehabilitation Center



Leap Wellness Center for Dancers

Barn Renovation

Objective:

To renovate an old house barn from 1843 into a sustainable and efficient home for a single parent and their six year old child.

Concept:

Frost served as my design concept for this project. Frost provides structure, which is something this family is looking for in a design. Its unique form is also always changing, similarly to that of my clients and their needs as they grow.

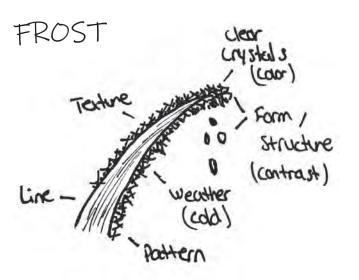
Design Solution:

Throughout the house there are universal design strategies and small space design elements incorporated to maximize the space and fit both of my client's needs. Turning towards a natural design concept, biophilia and biomimicry is evident throughout the design. Additionally, in order to create a sustainable home the structure of the barn was well preserved. The family's wants and needs were simultaneously met, allowing them to live comfortably together in a sleek and modern new home.

Skills/Software Used:

AutoCAD, SketchUp, InDesign, Hand sketching & rendering

Concept

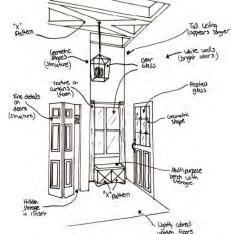




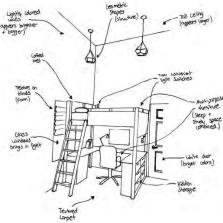


Sketches





View of Entry



View of Child's Bedroom

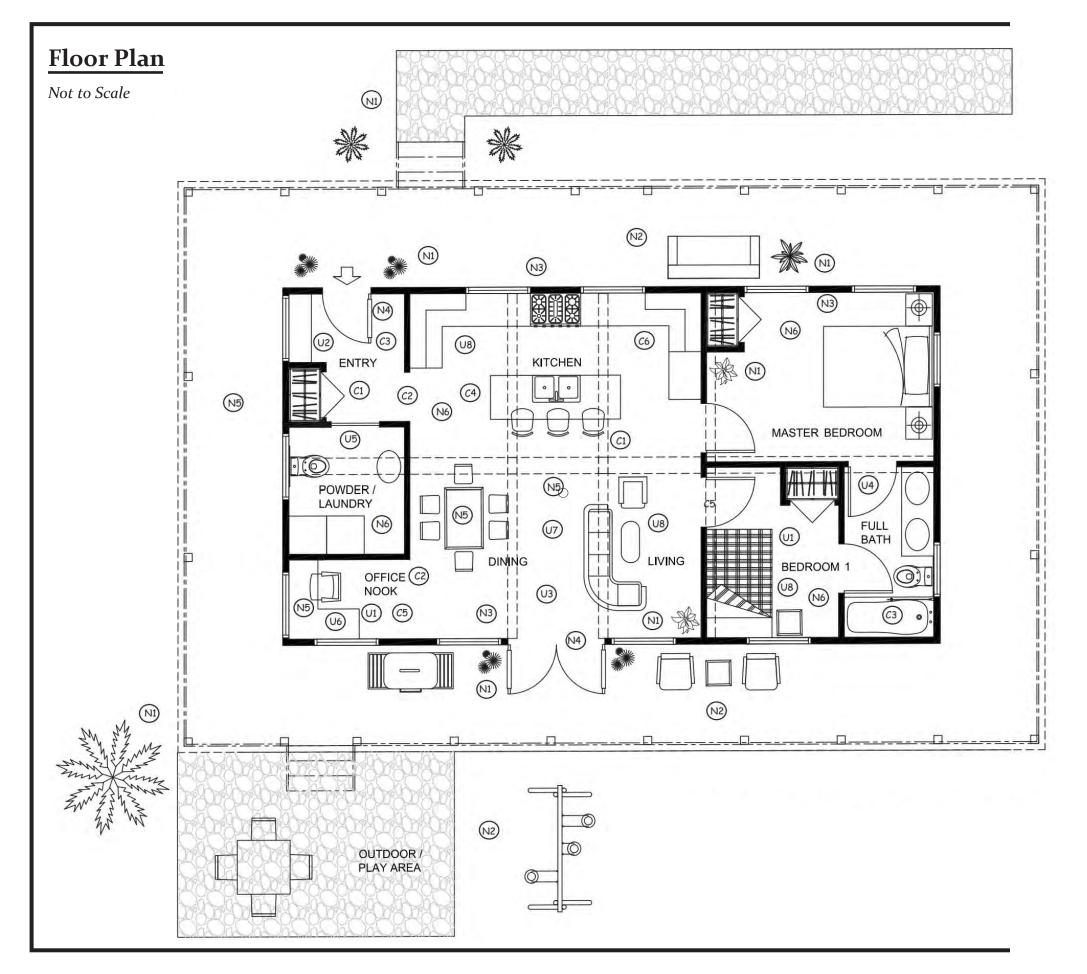
Renderings







View of Powder / Laundry Room



Key

N = Connection to Nature

N1: Plants / Trees

N2: Outdoor Living Area

N3: Windows with View of the Outdoors

N4: Repurposed Doors / Windows

N₅: Reclaimed Wood N₆: Bamboo Flooring

C = *Concept Design Elements*

C1: Structural Details

C2: Contrasting Ceiling Heights

C3: Frosted Glass

C₄: "X" Pattern

C₅: Division of Public / Private Spaces

C6: Light Colors

U = *Universal / Small Space Features*

U1: Multipurpose Space

U2: Hidden Storage

U₃: Tall Ceilings

U4: Double Entry Room

U₅: Combined Rooms

U6: Corner Usage

U7: Open Concept

U8: Bright Colors

Settle Inn

Objective:

To develop an urban eco-tourism resort located on the historic property of an old aircraft hanger on Winter Island in Salem, Massachusetts.

Concept:

An anchor is a heavy, stabilizing object that contains clean, crisp lines, and a nautical theme. The hotel is located by the shore, and its design will draw on an anchor's symmetrical appearance, as well as its supportive and sophisticated nature. The desired space will be calming for guests to relax and stay as long as they would like, just like an anchor enables a ship to stay afloat.

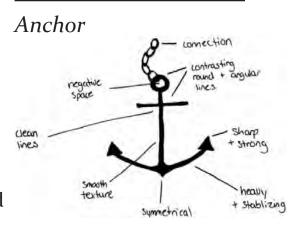
Design Solution:

Urban eco-tourism focuses on sustainable tourism in an urban area. The finished pavilion design features a main reception space with a retail component and restaurant. Guest rooms were designed as either guest pods with a New England bungalow style, or guest pod suites with a more contemporary feel, in order to accommodate a variety of guests. All of this resort is walkable and features additional amenities throughout. The Settle Inn is a sustainable resort that serves as a tourist destination for guests to escape the urban life of the nearby city of Boston.

Skills/Software Used:

Hand sketching, SketchUp, Enscape, Photoshop, Google Drive

Concept & Branding





Logo & Slogan



"Make moments last"

Overall Site



Sustainability:

- Preserved original structure

- Reclaimed materials
- Solar panels
- Single level accessibility
- Monitoring occupancy
- LED lighting
- Low / No VOC paints & finishes
- Outdoor spaces Park
- Biophilia
- Natural light
- Multifunctional spaces
- Green spa & fitness center
- Energy-efficient heat (fireplace)

Eco-Tourism:

- Lobby check in with luggage service
- Concierge
- Retail space
- Restaurant
- Educational center (museum)
- Private rooms with patios
- Spa & fitness center
- Close location near the city of Boston
- Fire pit
- Pond for fishing & ice-skating (multiseasonal)
- Walking tours of island
- Beach amenities/ activities
- Sailboat excursions

Pavilion Floor Plan Not to Scale Work Area Concierge Reception/Check In Luggage Storage Axonometric View

Key

Perspectives

S = *Sustainable Elements*

S1: Preserved original structure

S2: Reclaimed materials

S₃: Solar panels

S4: Single level accessibility

(ADA)

S₅: Monitoring occupancy

(Covid-19)

S6: LED lighting

S7: Low / No VOC paints &

finishes

S8: Outdoor Patio

S9: Biophilia (live green wall)

S10: Natural light

S11: Multifunctional spaces

(work & lounge)



View of Lobby upon Entry

C = *Elements based on Concept*

C1: Dark, heavy, earthy tones

C2: Color palette inspired by the ocean

C3: Seafood restaurant

C₄: Anchoring focal point (fireplace)

C₅: Symmetry

C6: Clean lines

C7: Crisp lighting

C8: Sophisticated materials

C9: Positive & negative space

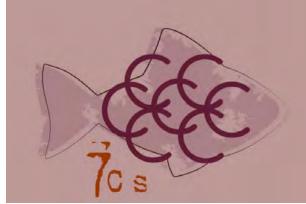
C10: Secure, efficient navigation through space



View of Retail Space

7Cs Restaurant Mood Board























Perspectives



View of Host Stand upon Entry



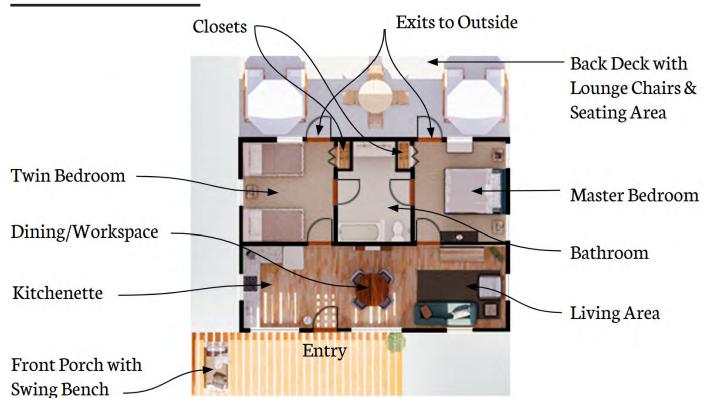
View of Seating

Exit to Outside Bathroom (ADA) Compliant Closet Living Area Exit to Outside Bedroom Dining/Workspace Kitchenette Front Porch

Floor Plans

Not to Scale

Guest Pod Suites



Perspectives



View of Bedroom

View of Entry, Living, & Dining Spaces

Perspectives



View of Back Deck



View of Double Bathroom Sink

GoGogh Gallery

Objective:

To brand and design an art gallery for a famous artist of your choice by renovating a commercial building and creating a logo it for.

Concept:

Having chosen Vincent Van Gogh as my artist, his post-impressionist oil paintings served as inspiration for both the design of the logo and the art gallery. His bold colors, especially hues of blue, and expressive brush strokes were considered when creating curved elements in the logo as well as throughout the space.

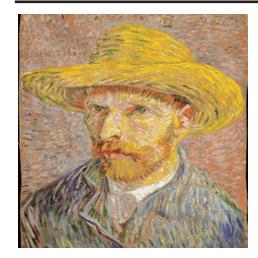
Design Solution:

This art gallery displays the artwork of Vincent Van Gogh. The space features two levels with a welcoming reception area, light and bright colors to make the space appear larger, curved elements, and multiple custom pieces such as the reception desk, staircase, light fixtures, and benches for users to sit and examine the artwork.

Skills/Software Used:

Illustrator, Revit, Enscape, Photoshop, InDesign

Inspiring Artwork by Van Gogh

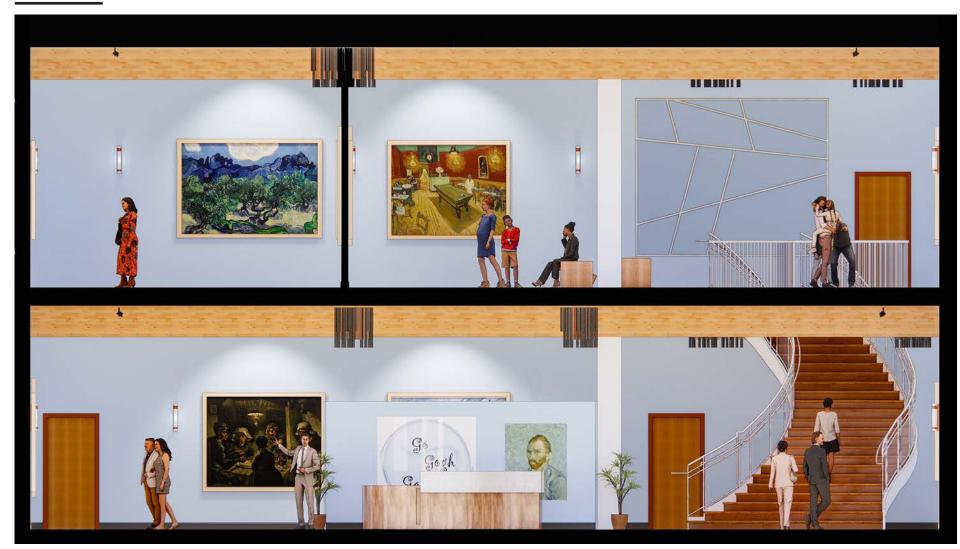




Gallery Logo



Section



Transverse Section

Perspectives

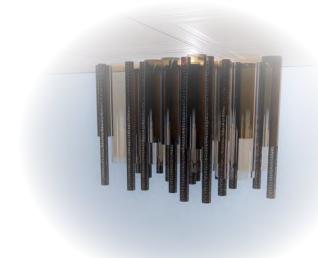


View of Level One from Entry



View of Level Two from Top of Stairs

Custom Detail Work



Ceiling Light Fixture



Reception Desk



Staircase

Prose Office

Objective:

To design a workplace environment for a Certified B company that is sustainable and includes all necessary departments suited for that company.

Concept:

Oil from the eucalyptus plant is used in many Prose products because it is a natural plant that abundantly grows on trees and has many medicinal benefits. Eucalyptus' structure, organic nature, and its calm restorative properties will serve as inspiration for a comfortable and simultaneously stimulating office design.

Design Solution:

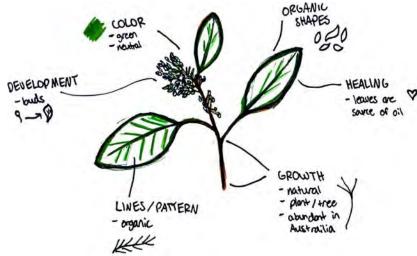
This office design has a multi-generational aspect that ensures four different generations: Generation Z, Millennials, Generation X, and Baby Boomers, feel comfortable altogether within the space. Universal design strategies allow the employees to work flexibly with each other, while supporting two executives, one with a physical handicap, and one with vision impairments. Consideration of multi-use areas and wayfinding was also important, and an area for design innovation.

Skills/Software Used:

Hand sketching, Illustrator, Revit, Enscape, Photoshop, InDesign

Concept

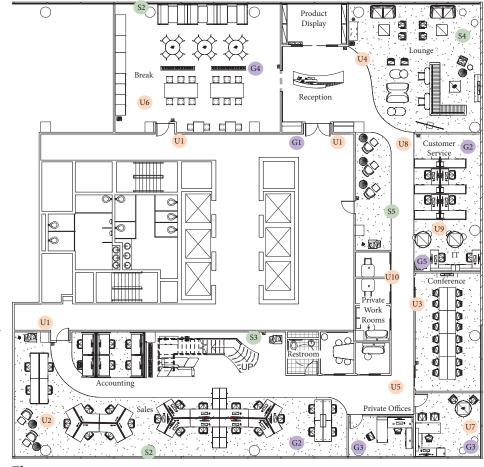
Eucalyptus





Floor Plans

Not to Scale



Floor #4

Key

G = Generational Design

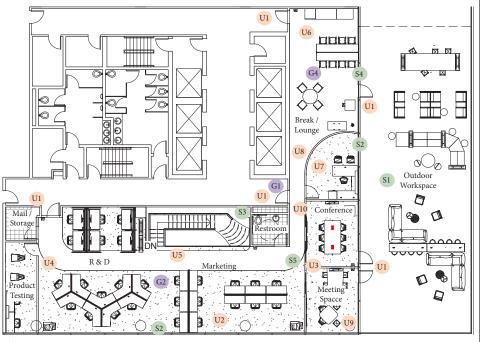
- G1: Single level accessibility G2: Open, collaborative work spaces
- G₃: Private, quiet offices for upper management G₄: High & low table heights G₅: IT for tech support

= Sustainable Design

- S1: Outdoor workspace S2: View of nature/natural light
- S3: Biophilia
- S4: Multifunctional spaces S5: Monitoring occupancy

U = Universal Design

- U1: Automatic doors
- U2: Adjustable chairs & desks
 U3: Simple control panels & technology
- U₄: Defining materials
- U5: Clear circulation/navigation
- U6: Accessible design
 U7: Adequate, accessible space & storage
- U8: Wayfinding
- Ug: Movable furniture
- U10: Braille room labels & signage



Floor #5

Icons

Universal design











Perspectives



CEO Office with View





Entry & Lounge



Reception with Built-in Benches & Accent Wall

Tranquil Health & Rehab Center

Objective:

To design a three-story community healthcare center that will include an emergency department, urgent care clinic, and a short term rehabilitation center.

Concept:

Water ripples are unique and occur when something gets dropped into the water. Once this happens, rings appear along the surface of the water and continue to fade out over time. The continuous movement that they contain represents the continuous functions that healthcare environments do on a daily basis. Water ripples also resemble how patients will heal gradually throughout a continuous process, inside a space that is centered around them and their needs.

Design Solution:

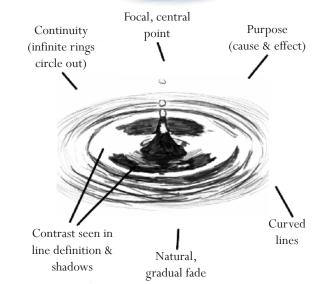
Tranquil Health and Rehabilitation Center is committed to person-centered care, research, teaching, and service to the community. Located in Waltham, Massachusetts, the design offers comforting and supportive spaces that foster opportunities for healing, reflection, independence, and a meaningful quality of life for all of its users. Patients, staff, visitors, and families are all supported in this innovative design as it promotes a sense of community and well-being. Tranquil Health and Rehabilitation Center offers a calm, welcoming environment that aids to improve healing.

Skills/Software Used:

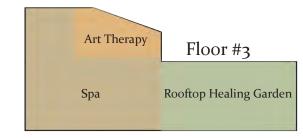
Procreate, Illustrator, Revit, Enscape, Photoshop, InDesign

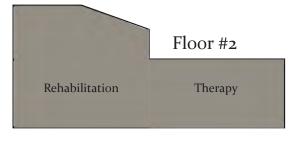
Concept

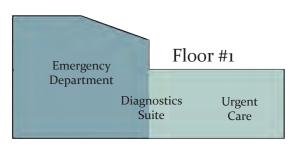




Block Diagrams







Icons



Concept



Environmental Psychology



Sustainability



Universal Design



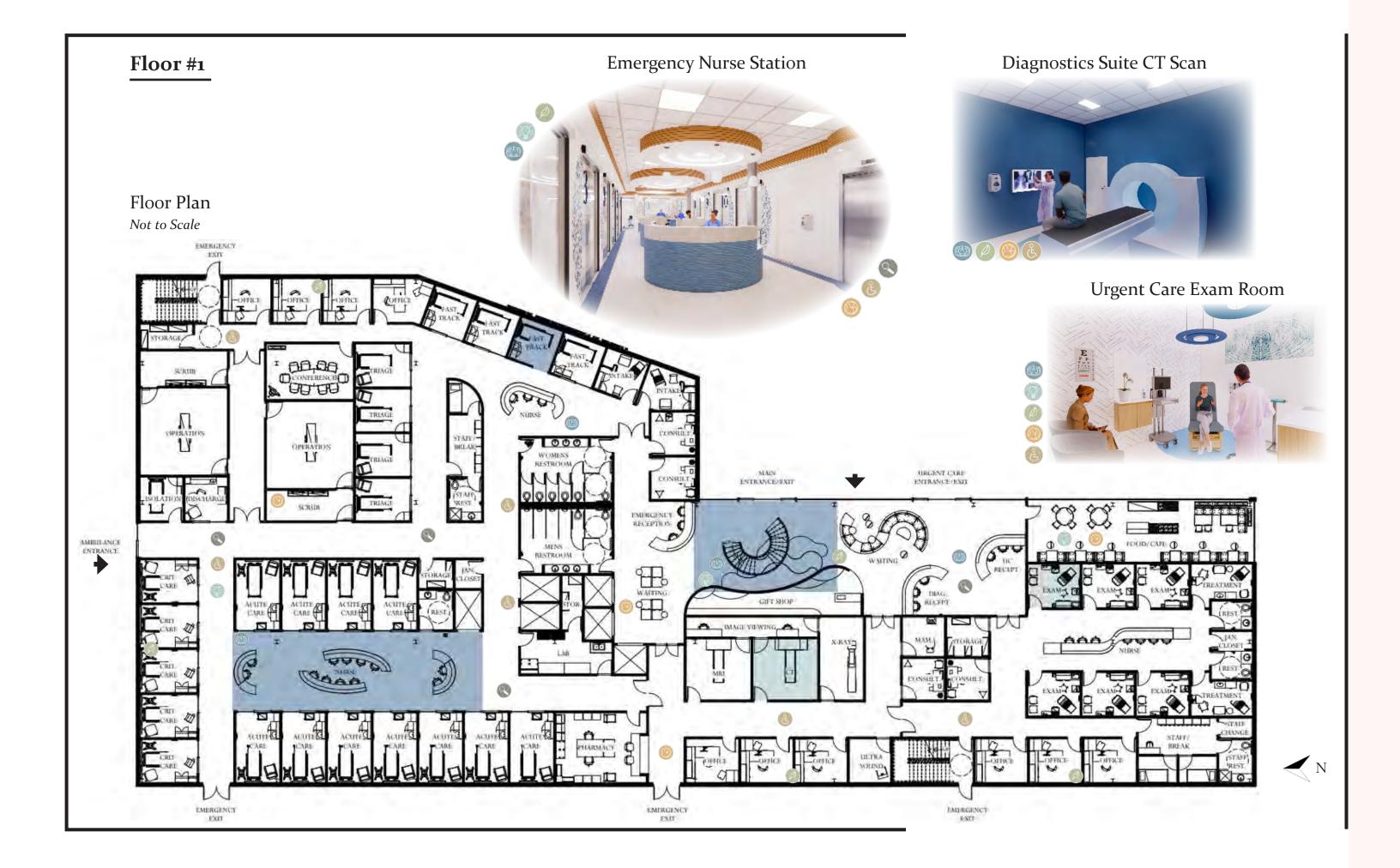
Accessibility

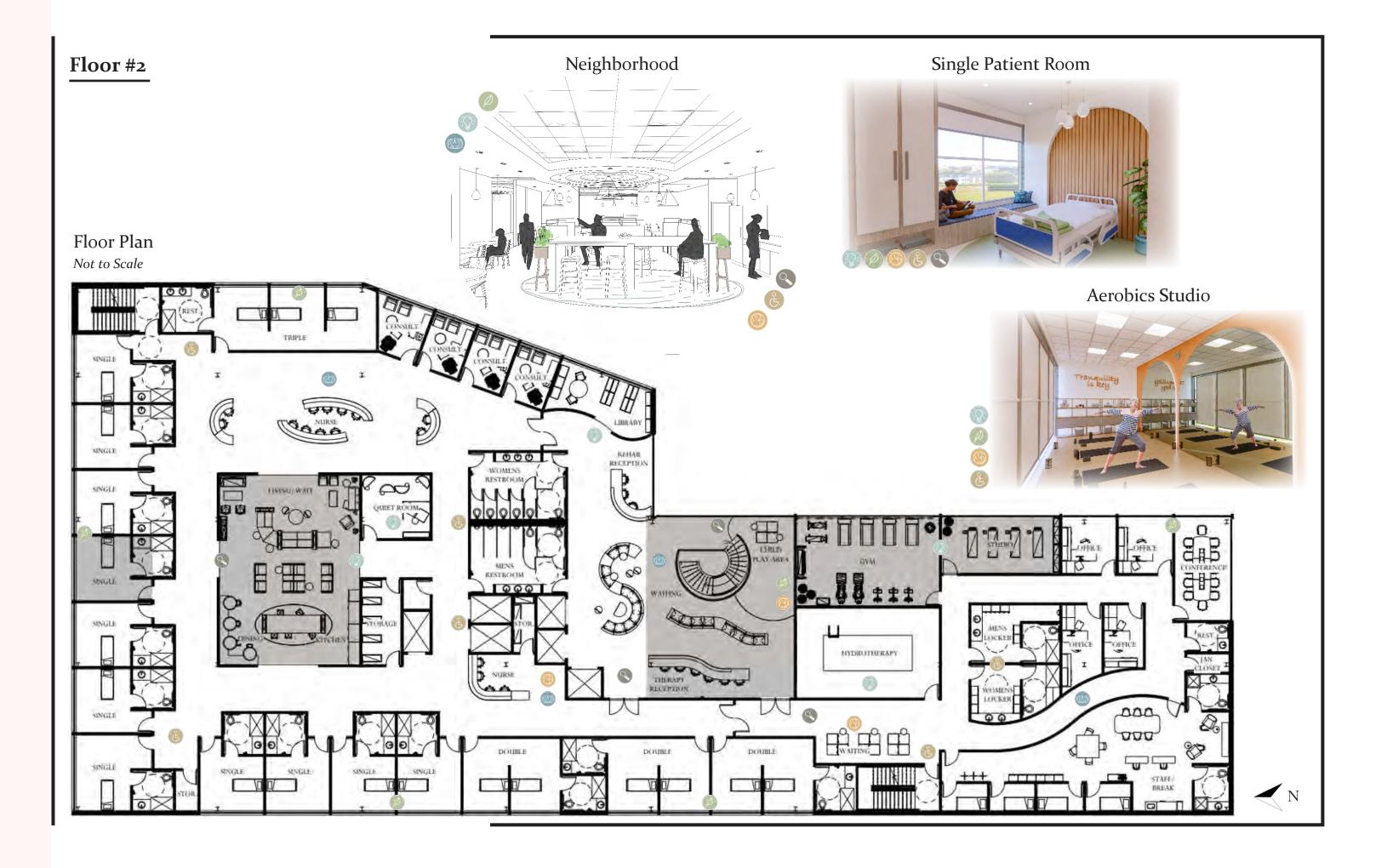


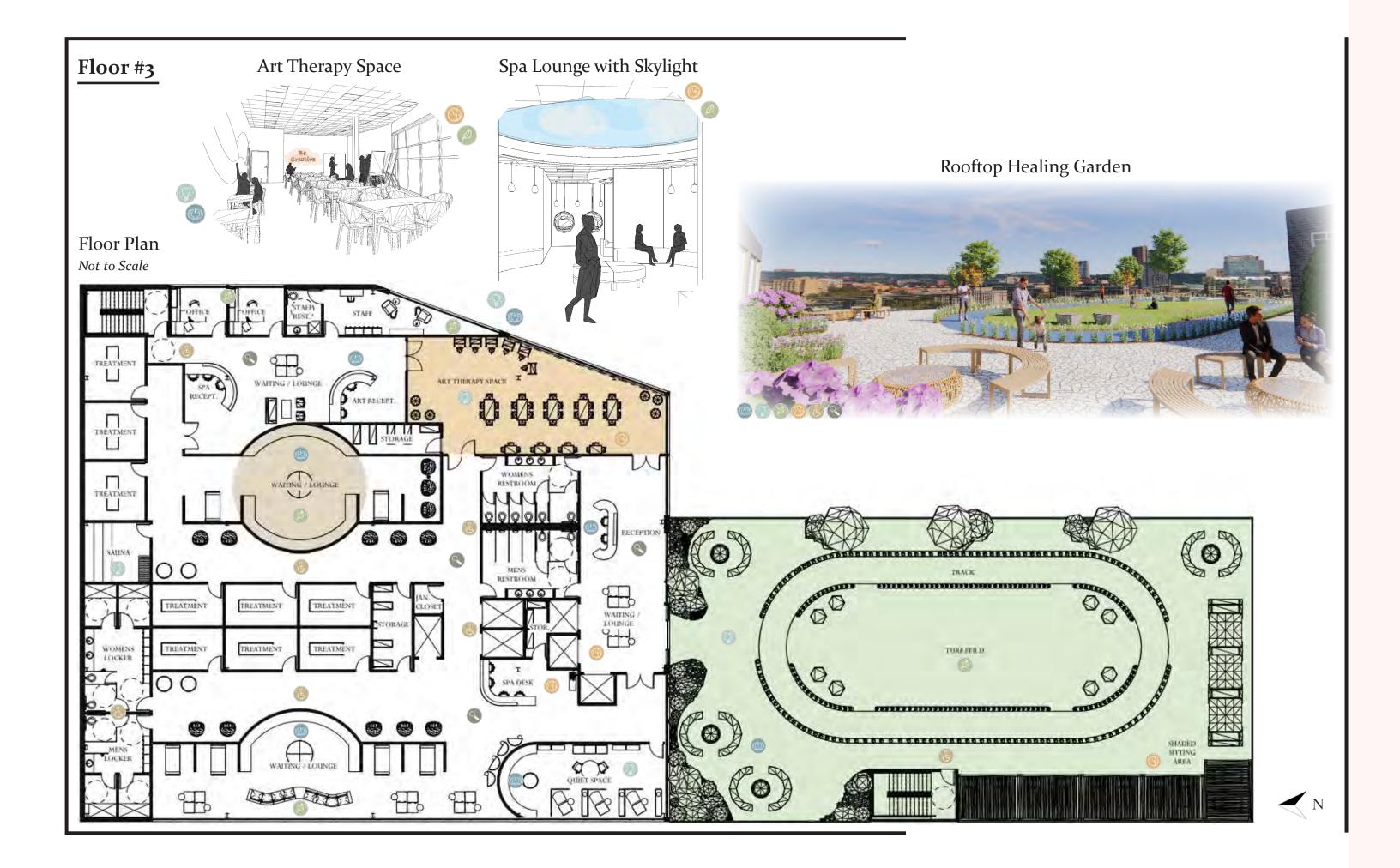
Wayfinding

Main Entrance









Leap Wellness Center for Dancers

Objective:

To develop a senior thesis project using design solutions and an existing building that addresses topics and issues surrounding the dance community. Dancers' physical health, mental wellness, and careers were first researched in order to create a space that fits their needs.

Concept:

Deep breaths result in a state of mindfulness and promote a sense of balance and harmony. There is a sense of movement that happens within the body when someone takes a deep breath and this continuous action of coming together and releasing mimics that of the users within the space. The calming nature of taking a deep breath served as inspiration for this design along with the constant motion of them and the users themselves.

Design Solution:

The environment in which dancers are brought up needs to better foster their health. There are not enough resources for them to pursue their passions or careers comfortably. Dancers should feel welcome to get help and assistance in exploring future options. By promoting growth and healing, dancers will then be able to enjoy dance again in a healthy way, or be able to successfully go through an inevitable career transition with encouragement and security. Leap Wellness Center for Dancers is located in New York, New York and features guest rooms for users to stay, a gym, private dance studios, mediation rooms, counseling, physical therapy, a spa, and more. Leap allows opportunities to recover, learn, and grow, as dancers along their individual journeys.

Skills/Software Used:

Procreate, Illustrator, Revit, Enscape, Photoshop, InDesign



Dance is an art form, sport, hobby, and a great form of exercise. The dance world is unique because it can be both competitive and beautiful.

There are many reasons why so many people dance. Dancing promotes flexibility, balance, reduces stress, and improves memory and creativity.

The dance community is relatively small and the professional side of it is often misunderstood. There is a lot of pressure being a dancer as they are a unique group of performers.



A sense of community Establishing clam, restorative spaces will allow users to feel will be provided through social opportunities



Designing for healing will center around a holistic and proactive approach



Enjoyment and pleasure will be woven throughout the design t restore and rejuvenate users



Professional & accessible therapy will allow users opportunities to recover



Educational opportunities will be provided to learn about the mind and body

lcons



Education and Guidance



Conceptual



Wellbeing



Connection to Nature



Physical Therapy/Exercise



Universal Design and Accessibility



Community



Design for Healing

Site







Users



Professionals



Guests and Family



Block Diagrams

Key:

- ↑ Main Ingress / Egress
- Private/quiet spaces
- Public spaces
- Staff Only
- Vertical Circulation Maylight & View

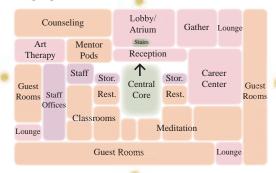
Ground Floor



Level 12



Level 10



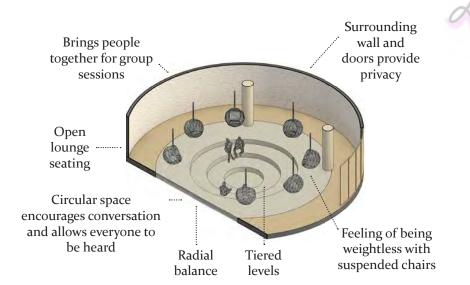
Rooftop



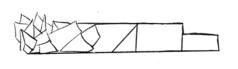
Ground Floor Entry



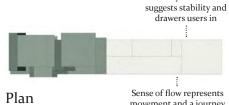
Gather Area



Custom Reception Desk

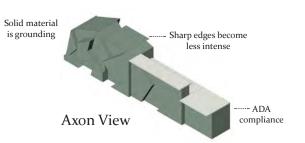


Elevation Sketch



Sense of flow represents movement and a journey

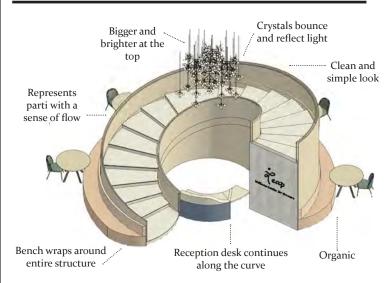
Heavy structure



Heart Center: 10th Floor Atrium



Ceremonial Stair & Chandelier



Library Nook

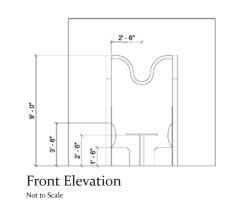


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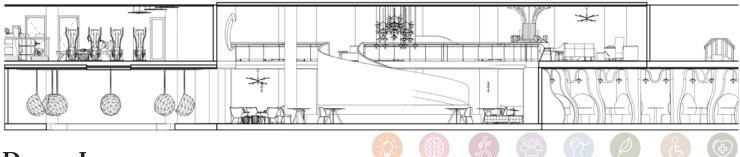
Custom Object

Acoustical properties; sound-absorbing materials Privacy dividers; safe space Bench seating and table in the middle Axon View Dropped ceiling feature provide a sense of enclosure a sense of enclosure Organic

51/4" 5'-10" 51/4"
11-53/4" 1'-53/4"
2'-6"
Plan
Not to Scale



Building Section: Levels 10-12



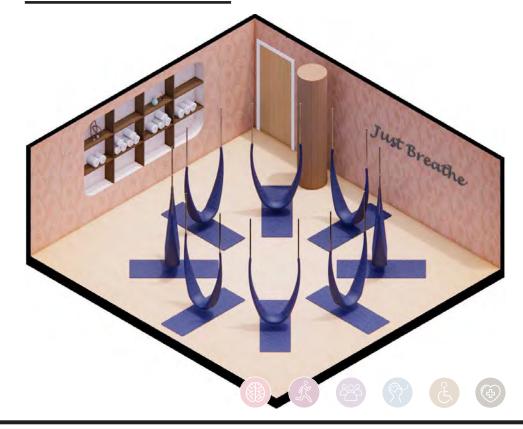
Dance Lounge



Mentor Pods



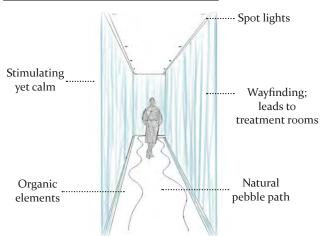
Meditation Room



Spa Lounge

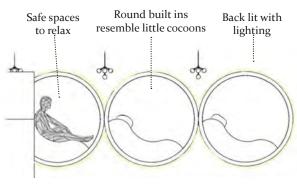


Waterfall Corridor

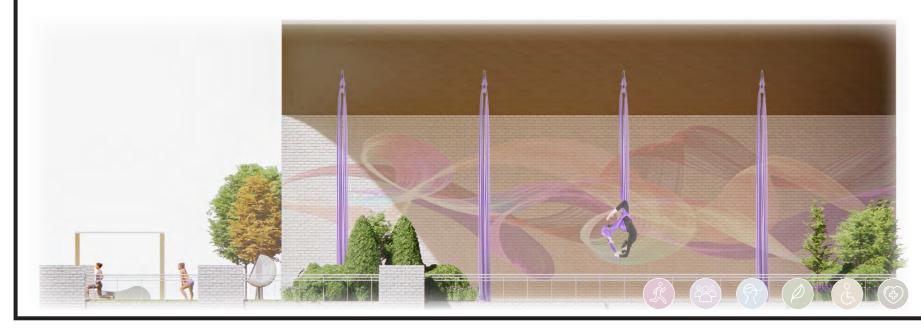


L

Spa Nooks



Rooftop Aerial Silks



Rooftop



Thank You!

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